

EMILY ELIZA
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To Unbreak By
Breaking:
Design Against
Enclosure

in conversation with

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Michael Rakowitz, Joe Heywood's paraSITE Shelter, 2000; Battery Park City, Manhattan; plastic bags, polyethylene tubing, hooks, tape (Source: Jane Lombard Gallery)

The dream of unbroken enclosure is personified, among other, in the endless proliferation of climate-controlled interiors and gleaming architectural facades that mark the neoliberal city. Indeed, the contemporary moment is increasingly characterized by stark divisions between various insides and outsides. This talk, drawing on counter-examples from critical art and design, advocates for practices that—rather than giving shaping to the new or the tightly sealed—instead foreground leakage, in the process serving as sensors of the present in its volatile complexity