

ETH Zürich D-ARCH

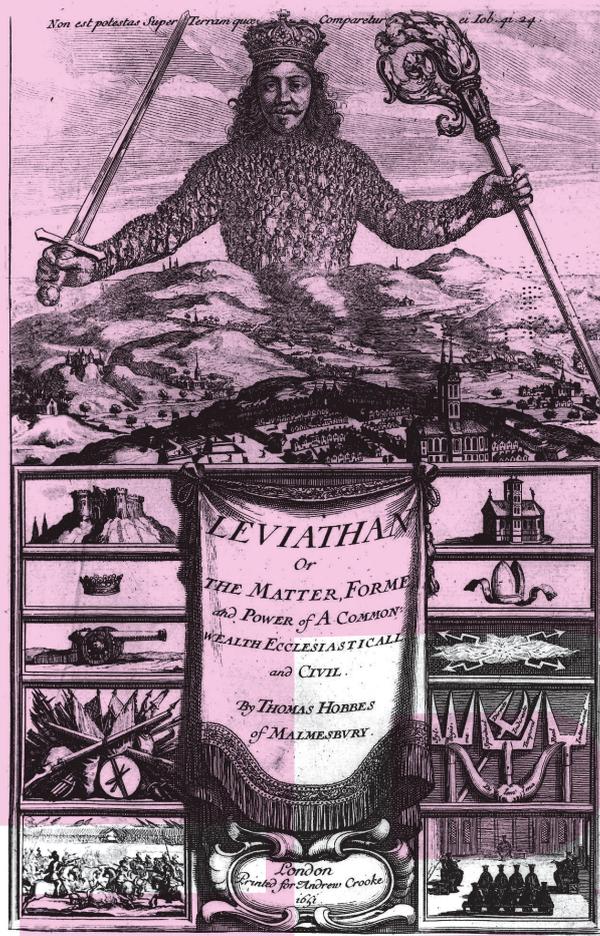
27.11.2017, 16.00–18.00

Hönggerberg HIL E3

FRANÇOIS
CHARBÓNNET
Portraits IV
*Territory/
Politics*

in conversation with

Daniel Niggli



The distinction between *authorship* and *actorship* expediently polarizes the paramount questions of the *What?* and of the *How?*, of the *content* and of the *form*. The point is not to apply a literary notion to some emulative acceptance of its content, but rather to hypothetically submit a conceptual intendment to its potential adequation in the field of architecture ; and as such, Hobbes' axiomatic statement informs us on the condition of the architect, whose authority is fundamentally a licensed and commissioned one; as the tributary of given programmatic, economic and legal prerequisites and impelled through exogeneous necessities, architecture resolutely assigns its agent to performing a given act in the name and interest of (x): the architect is a political *actor*.