

Ada Čaplja

# Heron Foreland Embankment: Securing Vital River Space

Marco Busarello and Raja Stettler

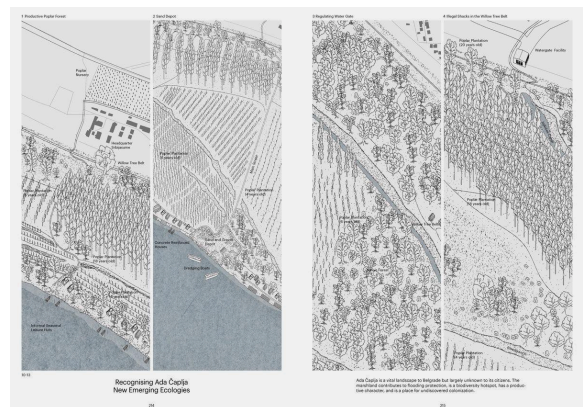
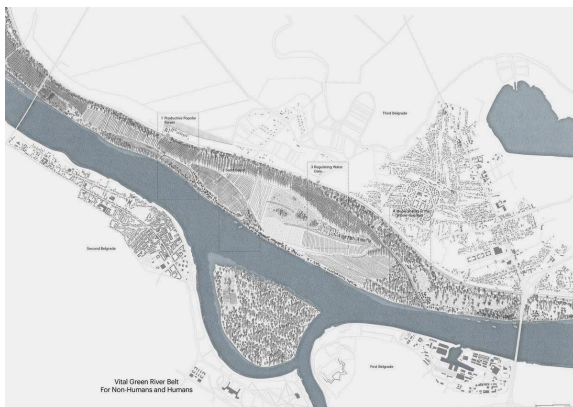


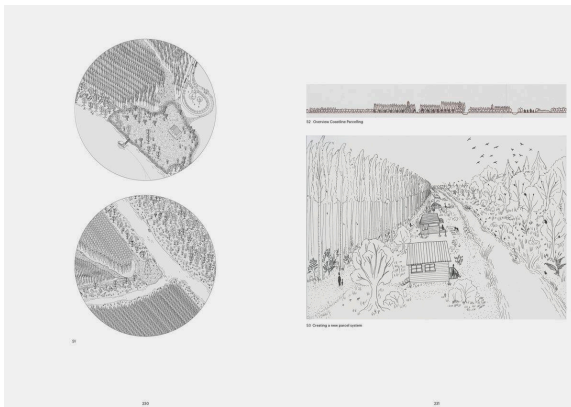
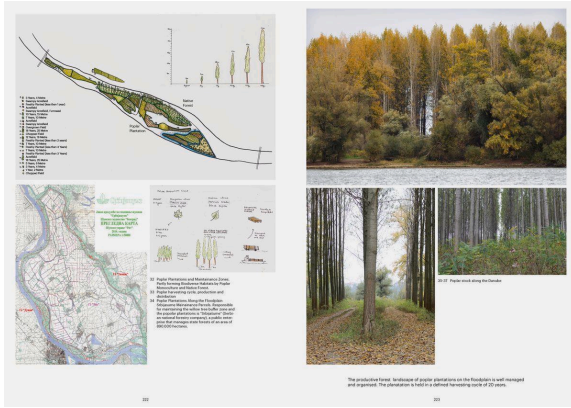
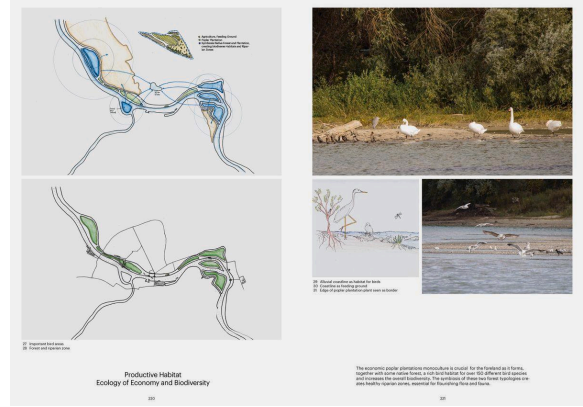
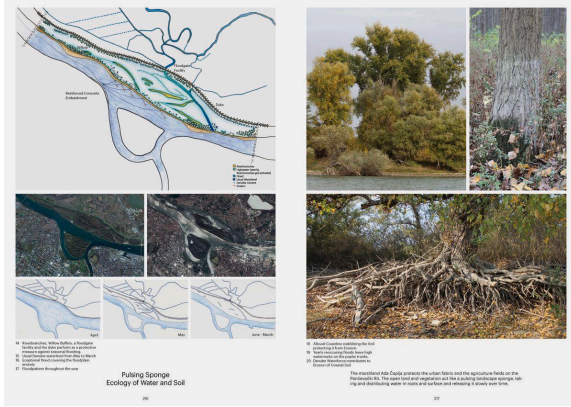
On the northern embankment of the Danube River, facing the Kalemegdan Fortress and New Belgrade, is a narrow strip of wetland forest that together with the Great War Island is considered the green heart of the city. As a natural river landscape it alleviates flooding and forms a vital ecological corridor through the city as a significant bird and fish habitat. Lying between the river and the main levee separating the floodable embankment from the agricultural bog of the Pačenvački Rit this long stretch of forested land also protects Belgrade from high winds. Poplar trees have been planted here for decades by the cardboard and paper industry. The construction of a dam further downriver stabilised the water level in Belgrade and sedimentation created a strip of wetlands on the northern shore. Two large bridges that cross this strip of land connect it to the city and the growing suburbs of Third Belgrade. Viewed from afar, there are few signs of human occupancy within this continuous forest, but it facilitates flows of essential materials and resources. The gravel industry that dredges the riverbed deposits collect material at several locations along the shore to be processed and transported overland. The extensive poplar tree nurseries growing in the humid soils are harvested for the construction and paper industry. The few roads leading to the shore are lined with informal houses on stilts—a weekend retreat for the local population. Amidst these anthropogenic influences, the wetlands are also an important habitat for indigenous and migrating birds, which feed on fish in the shallow waters. The white heron (Bela Caplja), indigenous to the area, has become a symbol for the grassroots campaign against plans to urbanise the Foreland further.



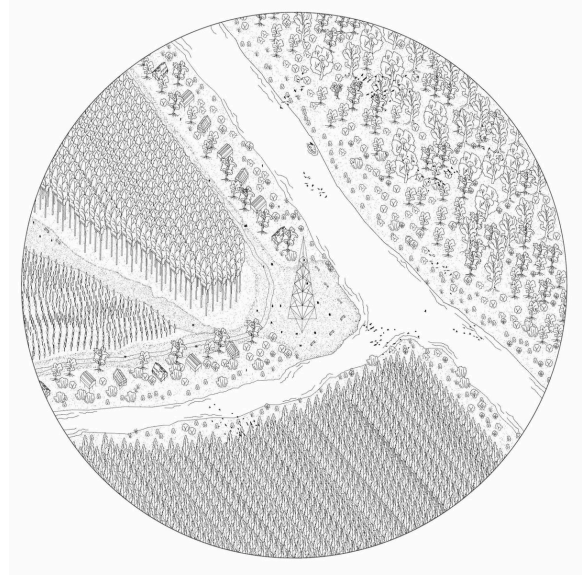
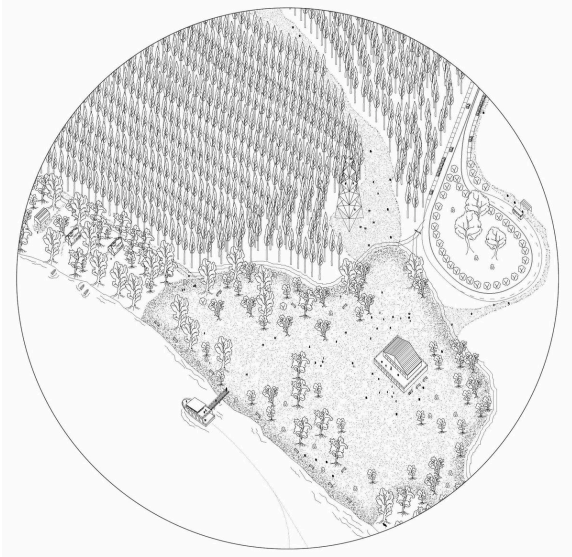
Vital green river belt for non-humans and humans.







Although the current city plan protects the Foreland as a “durable good” and an “ecological network of international importance” and managed on the state level by the state enterprise Srbijašume (Serbian national forestry company), the Foreland is under threat from development. Some of the developer’s proposals include the transformation of the wetland for leisure use, or, as a more radical preservationist strategy, the development of only seasonal settlements and recreational areas on the island. Since the area has also been considered a possible location for the construction of a new port, which would threaten the vital biodiversity found there, the project aims to secure the Heron Foreland embankment as an integral ecological component to the broader Danube River system. Further, strategies to revitalise the system, to renature the landscape, and to repair parts of the already sealed coastline, are explored. The work focuses on small scale interventions that allow new synergies among the diverging interests in nature, leisure, and industry.



## ACKNOWLEDGEMENTS

We thank Dragan Raković, JP Srbijašume, and Dragan Simić, birdwatcher and wildlife blogger, for their profound and enriching inputs on Ada Čaplja. We also thank the professors and students. We would like to thank Asst. Prof. Andreja Tutundžić and Asst. Prof. Dr Dragana Čorović from the University of Belgrade, Faculty of Forestry, for sharing their profound knowledge of Belgrade's wild nature. Thanks to all collaborating students and professors at the University of Belgrade for the exciting discussions during the workshop in Belgrade, the semester, and during the reviews in Zurich. Thank you for the inspiring workshop collaboration and the time spent together in your beautiful city.

## SOURCES

- \*10,000 Birds.\* Accessed December 2018.  
<http://www.10000birds.com>
- "Poplar plantations, maintenance parcels." \*Srbijašume—Serbian national forestry company.\* 2018.

This work by Marco Busarello and Raja Stettler was created as part of the design studio Beograd Unbuilt (2/2) at ETH Zurich in Fall 2018. The PDF is intended for educational purposes only. Its commercial distribution is strictly forbidden.

© 2025, Architecture of Territory

Architecture of Territory  
Professor Milica Topalović

TEACHING TEAM

Hans Hortig  
Karoline Kostka  
Metaxia Markaki  
Ferdinand Rabe von Pappenheim  
Milica Topalović  
Adrienne Wilson

Prof. Milica Topalović  
ETH Zurich  
ONA G41  
Neunbrunnenstrasse 50  
8093 Zurich  
Switzerland  
+41 (0)44 633 86 88  
[www.topalovic.arch.ethz.ch](http://www.topalovic.arch.ethz.ch)